



The popular film series
returns for the third year!
Sponsored by



Tuesdays in February
5:30 pm

February 2, 2010
"Addicted to Plastic"
sponsored by NURRC

and coming soon...

February 9th
"What's on Your Plate?"

February 16th
"The Greening of Southie"

February 23rd
"Food Matters"

Admission: \$5.00
For more information
or to purchase tickets, visit
www.flicksforthought.com

Tickets will be available at
the door, seating is limited.

Upcountry History Museum
540 Buncombe Street
Greenville, SC 29601
864-467-3100

www.upcountryhistory.org
New Hours Through June:
Tuesdays - Scheduled Groups Only
Wed-Sat: 10am-5pm
Sun: 1pm-5pm

Journal arts

By Cindy Landrum
Staff Writer

MOVIES to make you THINK

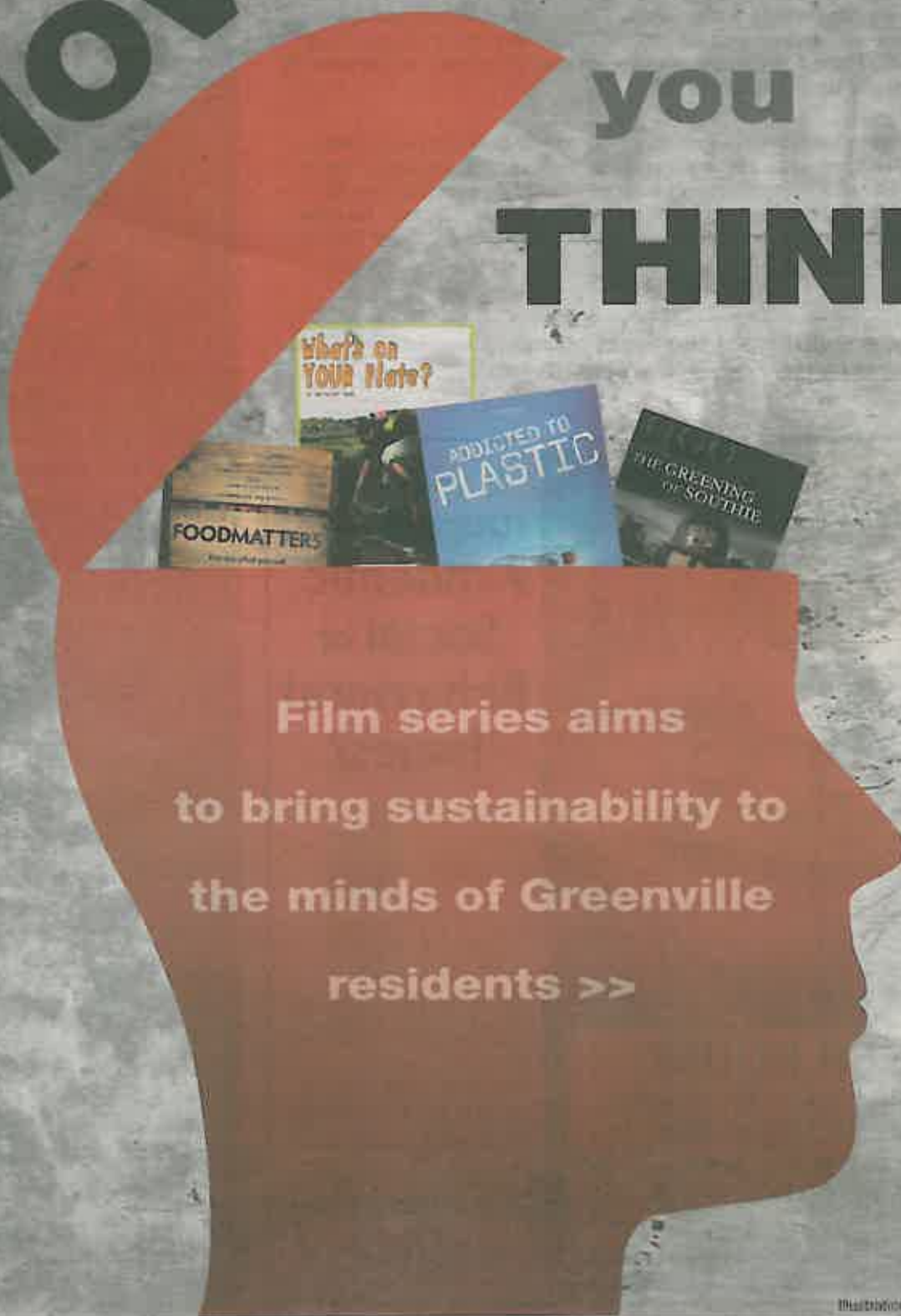


Illustration by Sally Bonney/Staff

From Styrofoam to-go cups to spatulas used to turn hamburgers to artificial organs and carpeting, it seems like everything is made from plastic these days.

Plastic is the most ubiquitous and versatile material ever invented, said Canadian independent filmmaker Ian Connacher, who made "Addicted to Plastic."

And no segment of human activity has escaped its shrink-wrapped grasp, he said.

Even so, not enough people are aware of its impact, said Kirbie Crowe, Upstate Forever's special events director.

"Almost everything we use every day is plastic or has a plastic component," Crowe said. "But people don't think about what happens to it when they are done with it."

That's why the organization chose the film as one of four to be shown as a part of the Flicks for Thought film series.

The series, the fifth held in Greenville, is a partnership between Upstate Forever and Greenville Organic Food Organization, features documentaries and other films on environmental and agricultural issues.

"It's an awareness-raising effort for both of our missions," Crowe said.

Upstate Forever chose "Addicted to Plastic" and "The Greening of Southie," a film about the first LEED Gold certified building built in Boston.

GOGO choose the other two.

In past years, GOGO picked films about sustainable and organic farming, said Ed Wilmot, vice chairman of the organization's board. This year, he said, the organization chose films about the food supply.

"Everybody is talking about the importance of going green. Even politicians are talking about the green economy," Wilmot said. "But this area is lagging behind in that area."

The films will be shown on Tuesday nights during February at the Upcountry History Museum. The doors open at 5:30 p.m. and the films start at 6:30 p.m. Seating is limited and tickets must be purchased in advance at the series' Web site, www.flicksforthought.com. Tickets are \$5.

Wilmot said the films in the series "really make you think."

He said most people don't realize the common denominator between food and plastic is oil.

"Plastics contain oil and most pesticides are made from petroleum byproducts," he said. "We consume oil on a regular basis. Most people don't realize the food they eat or the products they buy contribute to our dependence on oil."

The films to be shown are:

"Addicted to Plastic," Feb. 2

No invention in the past century has had

a bigger impact and presence than plastic.

But at what cost?

Filmmaker Ian Connacher spent three years filming on five continents, including two trips to the middle of the Pacific Ocean where plastic debris accumulates, to track plastic's path.

The film takes a look at why there is so much of it and what we actually know about the material. It also takes a look at recycling, toxicity and biodegradability.

"What's On Your Plate?" Feb. 9

Over the course of a year, two 11-year-old city girls take a look at the food systems in New York City to try to figure out their place in the food chain.

They look at where their food comes from, how it is cultivated, how many miles it travels from harvest to the time it hits their plate, how it is prepared, who cooks it and what is done afterward with packaging and leftovers.

They visit supermarkets, fast food chains and school lunchrooms. They go to farms, greenmarkets and community-supported agriculture programs.

"The Greening of Southie," Feb. 16

This film chronicles the construction of Boston's first LEED Gold-certified building.

Built in the traditionally Irish-American working-class neighborhood of South Boston, the Macallen building features wheatboard cabinetry, recycled steel, bamboo floor and dual-flush toilets.

But Boston's steel-toed union workers aren't sure about this new thing called environmentally-friendly design.

When things on the building start to go wrong, it's up to a young developer to keep the project from unraveling.

"Food Matters," Feb. 23

Filmmakers James Colquhoun and Laurentine ten Bosch say you are what you eat.

And since most people eat nutritionally-depleted foods filled with chemical additives and rely upon pharmaceutical drugs to treat their medical ills, it's no modern society is getting sicker, they said.

The pair independently-funded from start to finish the film they say uncovers the trillion dollar "sickness industry."

In an idea sure to spark controversy, the pair interview several world leaders in nutrition and natural healing who claim the right kinds of foods, supplements and detoxification can be used to treat chronic illnesses, including cancer.

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